Artek Spaces

Furnishing places for leisure and work



Artek Spaces

Shaping spaces all over the world since 1935, Artek products are at home in many public environments including offices, schools and universities, restaurants, stores and cultural institutions. They meet the demands of modern life with flexible, transversal and timeless solutions.

Today's spaces must cater for constantly shifting needs: cafés host professional and private encounters, offices require areas for formal meetings as much as casual hang-outs, and cultural centres serve as places where people can come together or be comfortably alone. This flexibility is inherent to Artek products. Chairs, tables, benches, and stools can fulfill many purposes and move naturally between different spheres.

Standardised components can be easily combined and coordinated with one another. Surfaces and colours can be customised according to client identity, even for small projects. And the furniture, thanks to its natural materials, ages gracefully over time, withstands everyday stresses and lasts for generations.

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Office

Artek Office, Helsinki, Finland, 2018

On Labs, Zurich, Switzerland, 2022

Lion Office, Tokyo, Japan, 2023

<u>Billebeino</u>, Helsinki, Finland, 2021

Tech Company, San Francisco, US, 2019

Fjord Office, Helsinki, Finland, 2017

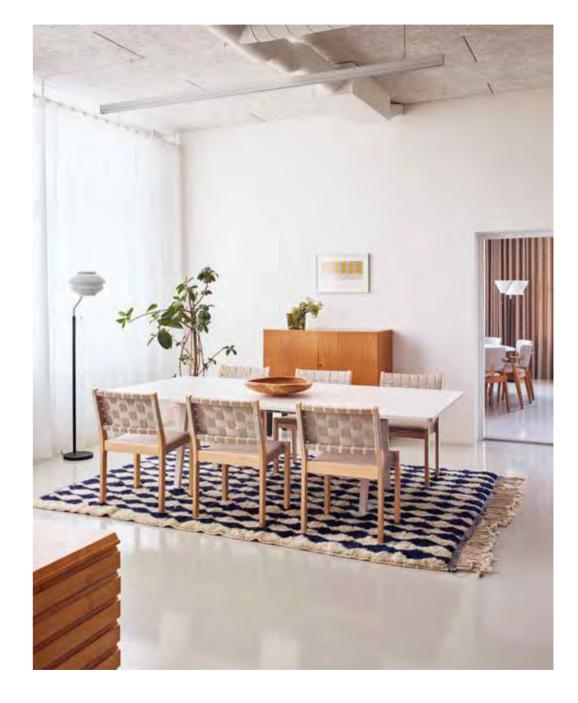
Work & Co, Copenhagen, Denmark, 2020

Consultancy Firm, Düsseldorf, Germany, 2016

<u>CBRE</u>, Helsinki, Finland 2020

<u>Pepper</u>, Sydney, Australia, 2017

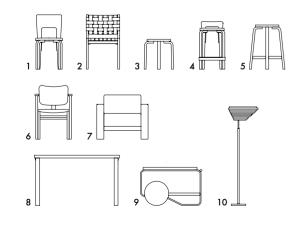
Kurashicom Inc., Tokyo, Japan, 2024



Office

Artek Office

Place: Helsinki, Finland, 2018 Project: Sevil Peach Welcoming, open, and flooded by light, the Artek Oy headquarters in Helsinki offers the perfect work environment. Here, in a gorgeous working showroom designed by Sevil Peach, also visitors can experience the furniture in its natural habitat.



1 Chair 66 6 Domus Chair 7 Armchair 400 "Tank" 2 Chair 611 3 Stool E60 8 Aalto Table 4 High Chair K65 9 Tea Trolley 901 5 Bar Stool 64 10 Floor Light A805 "Angel Wing"



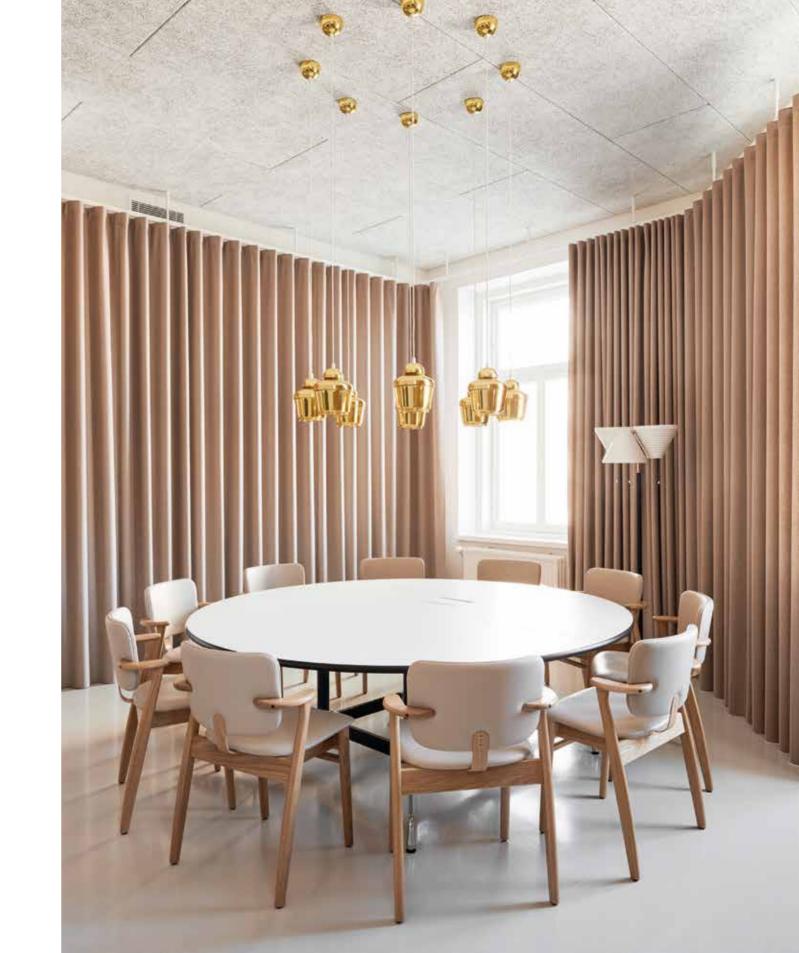
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Office

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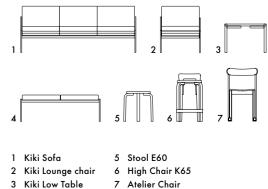




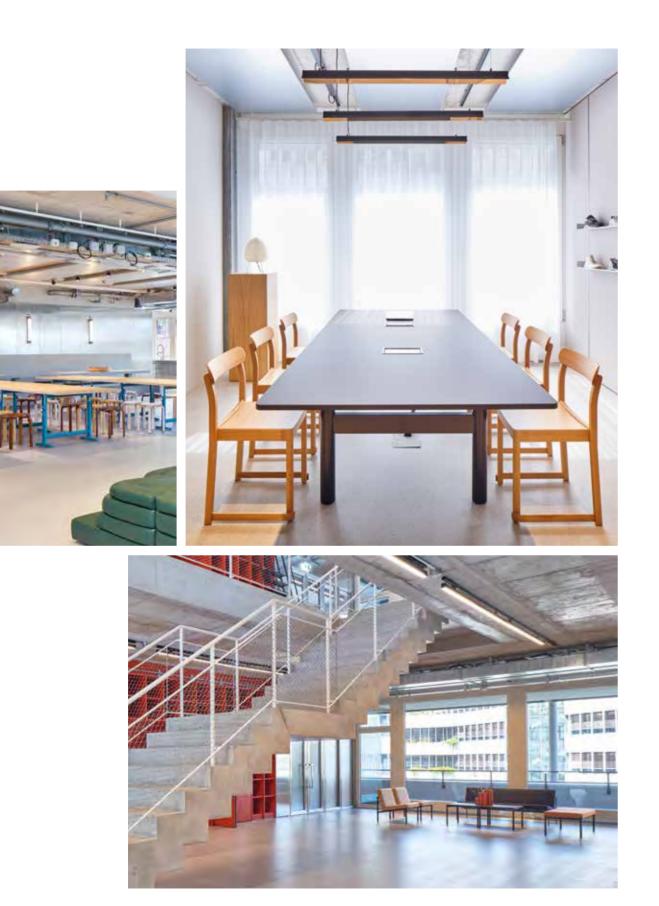


On Labs

<u>Place:</u> Zurich, Switzerland, 2022 Project: Spillmann Echsle, Specific Generic The new Zurich headquarters of the sports brand On is designed entirely to foster movement and interaction. Architectural firms Spillmann Echsle and Specific Generic have created an office landscape featuring a trail that connects employees from the ground floor to the 17th floor, offering freedom and flexibility to this rapidly growing company. Artek furniture enhances this dynamic environment with Stool E60 and Bar Stools in communal spaces, Atelier Chairs in meeting rooms, and Kiki Tables and Sofas in lounge areas.



- 4 Kiki Bench
- 7 Atelier Chair





Office



Lion Office

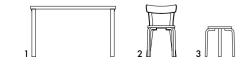
<u>Place:</u> Tokyo, Japan, 2023 Project: inter.office, BROOK, ITOKI, JAPAN POST HOLDINGS Japan's leading household goods manufacturer, Lion Corporation, has unveiled a new office designed to empower employees to perform at their best. The thoughtfully crafted entrance creates a welcoming atmosphere, helping visitors feel at ease while seamlessly connecting the office to the surrounding environment. The interior is characterised by a sense of comfort, enhanced by large windows that fill the space with natural light. Artek's Atelier chairs, known for their minimalist design and craftsmanship, were chosen for this environment. Their design harmonises beautifully with the natural flow of the space, soft forms and wooden textures, seamlessly blending into the office's welcoming and warm atmosphere.



Billebeino

<u>Place:</u> Helsinki, Finland, 2021 <u>Project:</u> Billebeino Billebeino is a clothing brand founded by Ville Leino, a former professional ice hockey player. The brand combines athleticism, artistry, and a commitment to quality. Artek has contributed to the airy and colourful Helsinki headquarters by furnishing a communal area with Aalto tables and chairs.



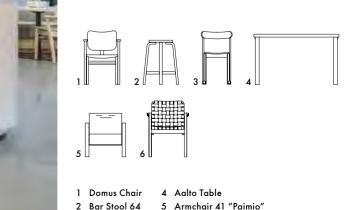


1 Aalto Table 3 Stool E60 2 Chair 69 15 Office

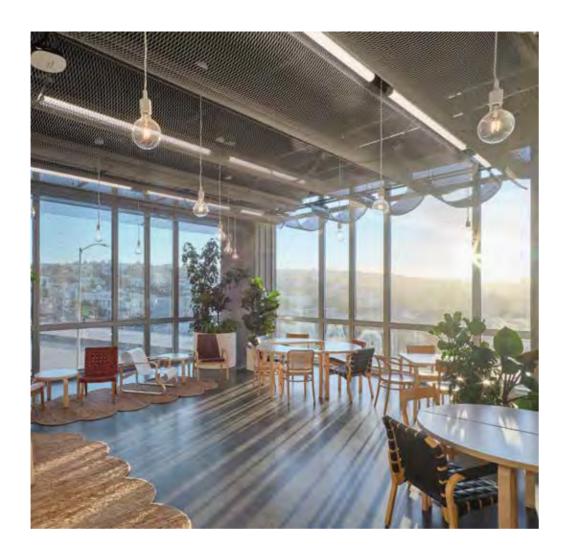


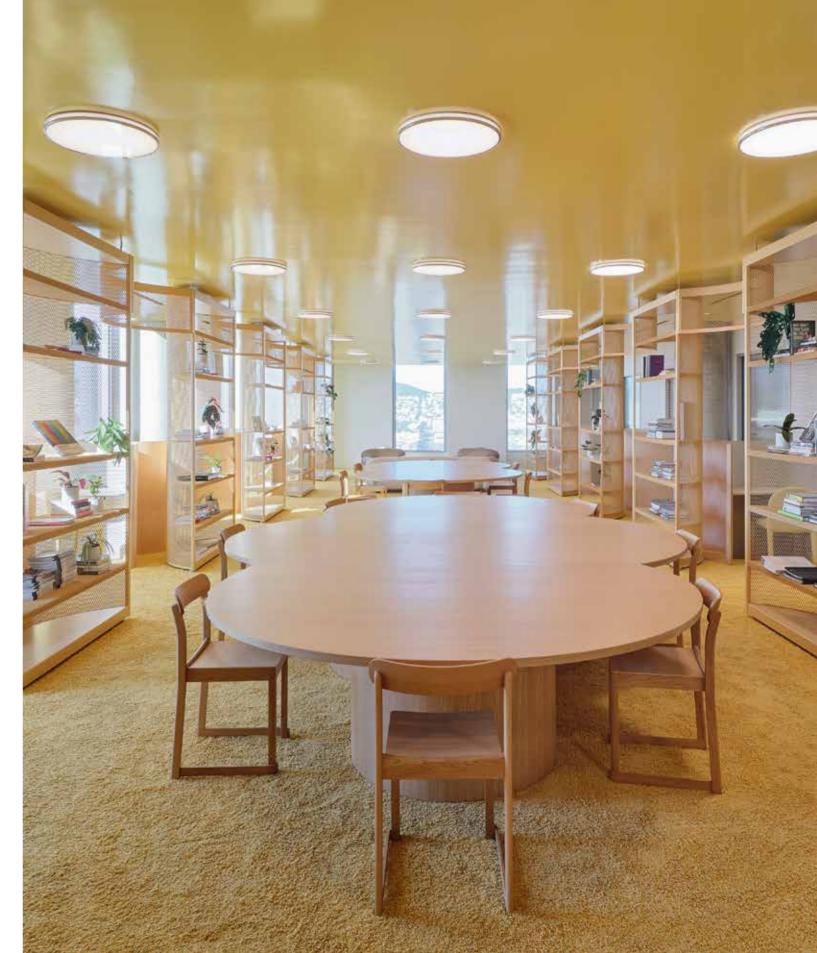
Tech Company

<u>Place:</u> San Francisco, US, 2019 <u>Project:</u> Johnston Marklee The changing nature of the modern workplace is reflected in this headquarter designed by Johnston Marklee architects. Intended to encourage creativity and collaboration, its interiors feature a canteen full of custom-made "stair tables" adapted from Alvar Aalto's classic round tables, a lounge furnished by Artek 2nd Cycle and, scattered throughout the various work and social zones, the Domus Chair, Atelier Chair and Paimio Armchair.



- 3 Atelier Chair 6
- o Armchair 41 6 Armchair 45

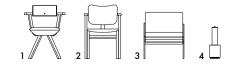




Fjord Office

<u>Place:</u> Helsinki, Finland, 2017 <u>Project:</u> Joanna Laajisto At the new Fjord office, nothing should say "digital". Thus, all technology has been cunningly concealed. The environment is designed with natural materials and the furniture is as versatile as it is striking, allowing it to be used for both leisure and work purposes.

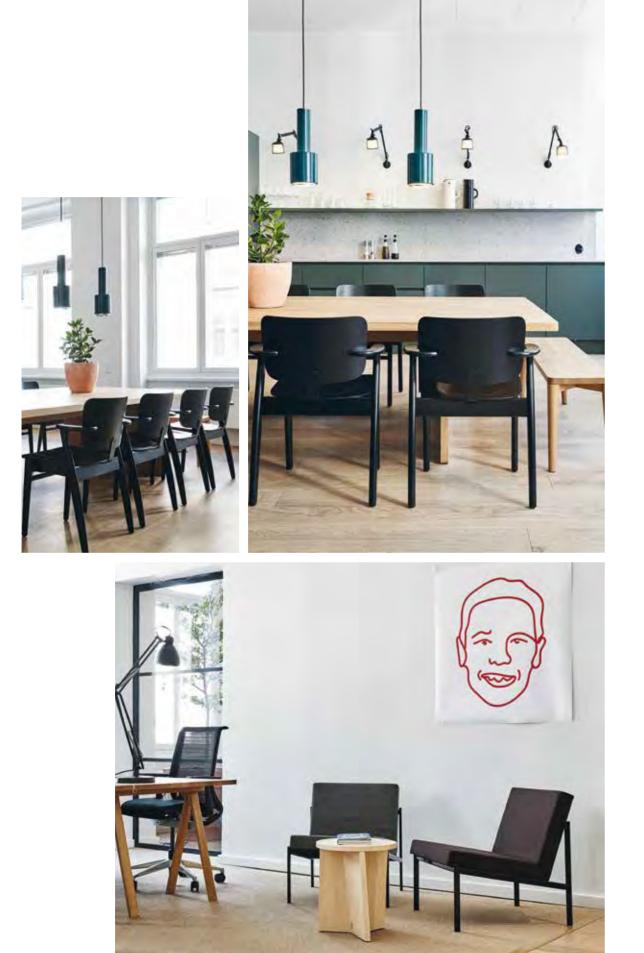




 1
 Rival Chair KG002
 3
 Kiki Lounge Chair

 2
 Domus Chair
 4
 Pendant Light A110 "Hand Grenade"

21 — Office



Office

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Work & Co

<u>Place:</u> Copenhagen, Denmark, 2020 Project: Aspekt Office Designed by multidisciplinary studio Aspekt Office, Work & Co's new Copenhagen site is housed in a century-old building in the city centre. The open-plan solution, with its strict geometric grid and warm natural materials, helps engender a sense of community, and incorporates Alvar Aalto's High Chair K65 and Stool E60.



1 High Chair K65 2 Stool E60

Consultancy Firm

<u>Place:</u> Düsseldorf, Germany, 2016 <u>Project</u>: PLY atelier

Aiming to offer the same quality of life as a private home, the consultancy firm received a creative, playful and functional make-over enabling, among other innovations, the creation of temporary work islands.





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CBRE

<u>Place:</u> Helsinki, Finland, 2020 <u>Project:</u> Fyra

The new Helsinki premises of CBRE, a company focused on work environments and real-estate consulting, were designed by award-winning local studio Fyra. A soft brown shade was chosen for Konstantin Grcic's Rival Chair, in keeping with the gentle natural colour palette applied throughout the premises.

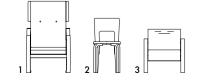


Pepper

<u>Place:</u> Sydney, Australia, 2017 <u>Project:</u> Hassell

Natural materials, bright colours and organic curves: the furniture chosen for the Pepper office reflects the lightness of the space. Reclining in one of the armchairs, one enjoys an unhindered view over Sydney.





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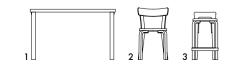




Kurashicom Inc.

<u>Place:</u> Tokyo, Japan, 2024 <u>Project:</u> SIGNAL Inc.

Kurashicom Inc. is a company specialising in lifestyle goods, clothing, and media through its platform "Hokuoh Kurashi no Dougu Ten." Their new office in Kunitachi, designed by the design studio SIGNAL Inc., takes full advantage of the wooden commercial building's 4-metre-high ceilings to create a warm and open atmosphere. The interior features a simple yet sophisticated design. The office is furnished with a selection of Aalto chairs, tables, and bar stools. These include a mix of cherished pieces and newly acquired ones. Together, the furniture cultivates a serene atmosphere, elegantly reflecting Kurashicom's worldview.



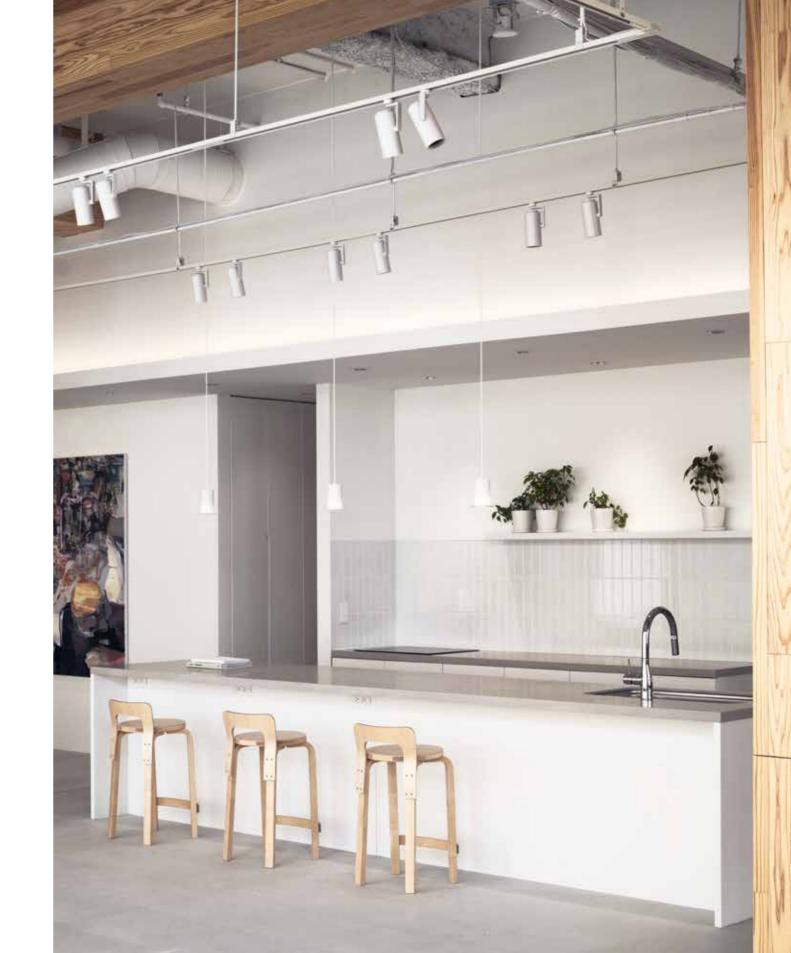
1 Aalto Table 3 High Chair K65 2 Chair 69



35 — Office







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Retail

<u>Asics x DSMG</u>, Tokyo, Japan, 2023

QWSTION & The Hamlet, Geneva, Switzerland, 2020

<u>Chan Luu</u>, Tokyo, Japan, 2017

Arket, Copenhagen, Denmark, 2017

<u>Marimekko</u>, Kashiwa, Japan, 2016



Retail

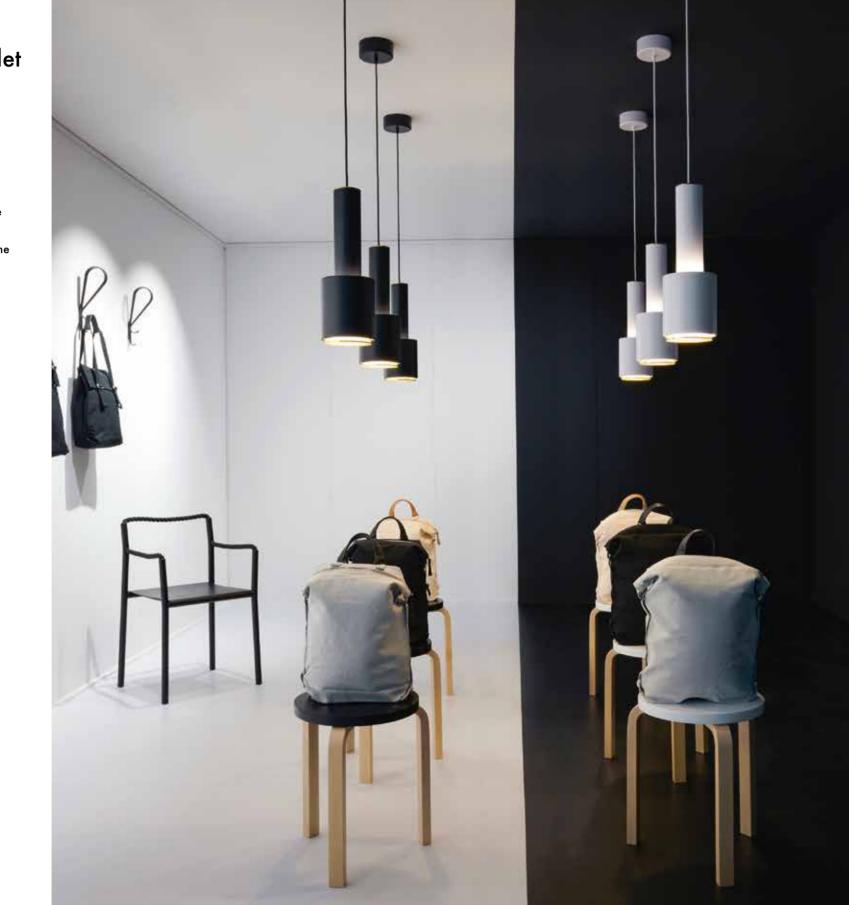


Asics x DSMG

<u>Place:</u> Tokyo, Japan, 2023 <u>Project:</u> Yusho Nishioka Artek and Dover Street Market have a relationship going back many years. TAF Studio's Kori Pendant Lights provided the ideal sculptural form and lighting ambience to showcase Asics running shoes at Dover Street Market Ginza store in Tokyo, Japan.

QWSTION & The Hamlet

<u>Place:</u> Geneva, Switzerland, 2020 Project: QWSTION & The Hamlet In 2020, Swiss backpack brand QWSTION opened a pop-up shop at The Hamlet, a family-run guest house in an 18th-century building in Geneva. The bold black-and-white design was complemented by a wide range of Artek products, all in matching monochrome shades.



1 Pendant Light A110 3 124° Mirror "Hand Grenade" 2 Rope Chair





Chan Luu

<u>Place:</u> Tokyo, Japan, 2017

<u>Project:</u> Johnston Marklee

All the pieces in Chan Luu's collection are made by hand. The designer's appreciation of craftsmanship is reflected in the store, where Aalto's standards, the L-leg and his characteristic lamella loops, are elegantly integrated.



- 1 Stool E60
- 2 Wall Shelf 112 (customised)
- 3 Pendant Light A110 "Hand Grenade"

Arket

<u>Place:</u> Copenhagen, Denmark, 2017 <u>Project:</u> Arket in-house design team The new Swedish brand Arket and the Finnish Artek share an appreciation of quality, expressed through well-made, durable products that are designed for longevity. The archetypal stool, designed by Alvar Aalto and finished in a customised colour, is an integral part of the design concept of Arket stores.



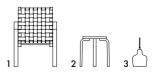


47 — Retail



Marimekko

<u>Place:</u> Kashiwa, Japan, 2016 Project: Design Office IMA With its store in Kashiwa, Marimekko created a small Finnish island combining its colourful collections with Artek furniture classics to welcome shoppers into a bright interior.



2 Stool E60

1 Armchair 406 3 Pendant Light A330S "Golden Bell"

Hospitality

<u>Restaurant Töölö</u>, Helsinki, Finland, 2020

Fazer Food Services, Helsinki, Finland, 2018

Banksalen, Trondheim, Norway, 2019

Café Aalto by Mealdo, Seoul, South Korea, 2019

Starbucks, Helsinki, Finland, 2014

<u>ST x FDS</u>, Turku, Finland, 2022

<u>Teible</u>, Dubai, 2022

Kakkugalleria, Helsinki, Finland, 2023

<u>Ephemera Seoul</u>, Seoul, Korea, 2021

Rose Bakery at Dover Street Market, London, UK, 2011

Hockey Club Davos, Davos, Switzerland, 2018

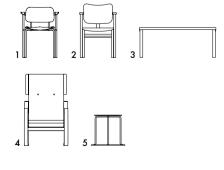


Hospitality

Restaurant Töölö

<u>Place:</u> Helsinki, Finland, 2020 <u>Project:</u> Protosdemos In 2020, Restaurant Töölö opened at the newly restored Aalto University School of Business, a major post-war building by Finnish architects Hugo Harmia and Woldemar Baeckman. The restaurant features a customised version of Ilmari Tapiovaara's Lukki Chair, alongside several other classic Artek products.



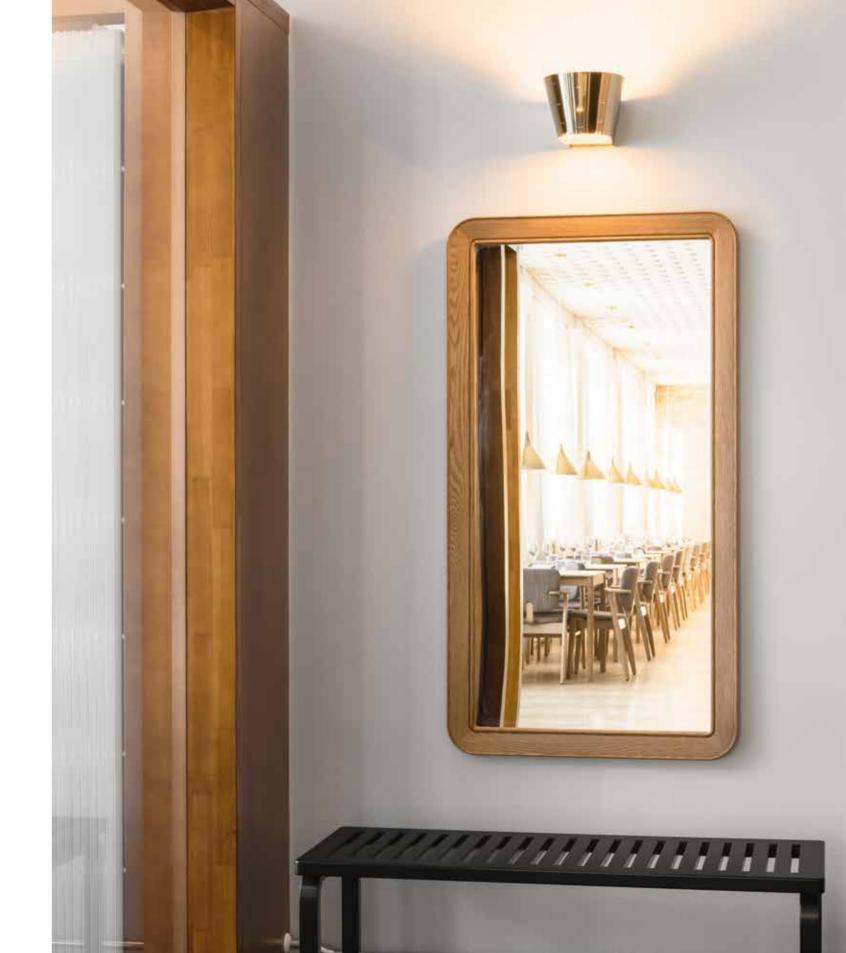


1Lukki Chair4Armchair 4012Domus Chair5Side Table 6063Bench 153

53 — Hospitality





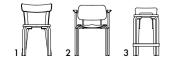


Fazer Food Services

<u>Place:</u> Helsinki, Finland, 2018 <u>Project:</u> Dsign

Launched in cooperation with IBM and VTT Technical Research Centre of Finland, the new TestEat restaurant from Fazer Food Services uses artificial intelligence and other cutting-edge technology to develop innovations in eating and food production. Chair 69, High Chair K65 and the Lukki Chair, all in customised colours, contribute to its friendly interior.



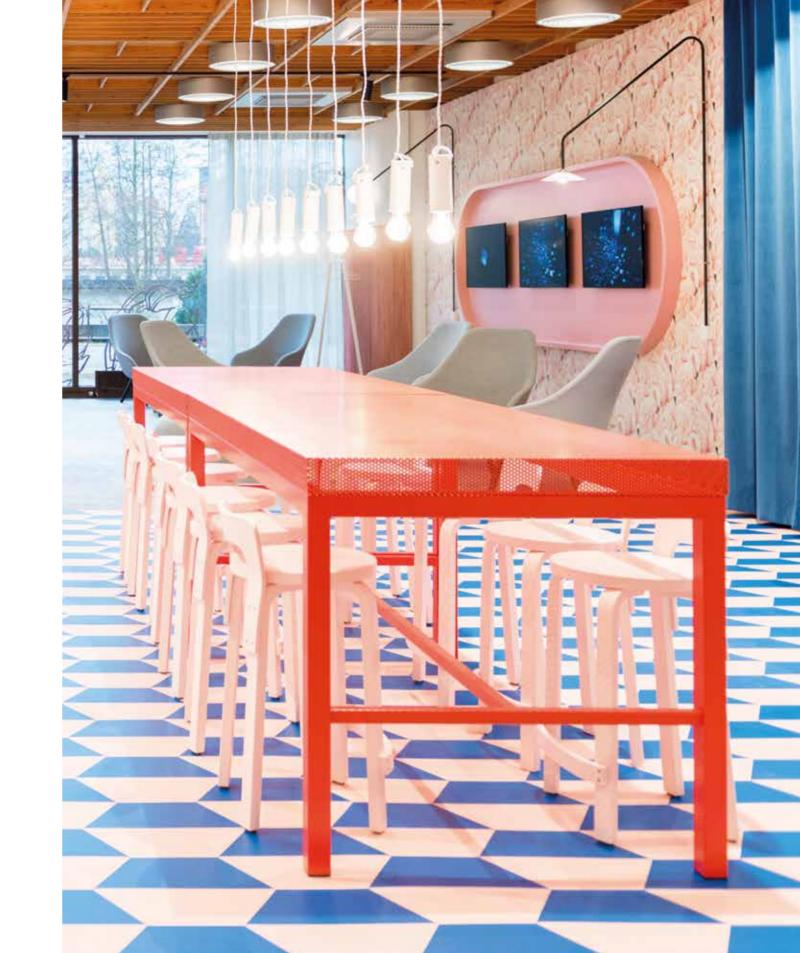


Hospitality











Banksalen

<u>Place:</u> Trondheim, Norway, 2019 <u>Project:</u> Sj Design AS This former bank was carefully restored to host banquets and other large events. Its generous 19th-century interior is now furnished with the Domus Chair, which offers a high level of comfort to diners.



Café Aalto by Mealdo

<u>Place:</u> Seoul, South Korea, 2019 <u>Project:</u> Teo Yang In Café Aalto at the Amorepacific headquarters, organic curves – a homage to Alvar Aalto's design approach – interrupt the building's straight lines. Thinly slatted birch screens frame a deeply set cut-out ceiling mirror, whilst below guests perch on the iconic Stool E60 and Chair 66.

1Chair 665Aalto Table2Chair 696Pendant Light A330S3Stool E60"Golden Bell"4High Chair K657Wall Shelf 112



63 ——— Hospitality

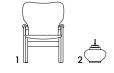




Starbucks

<u>Place:</u> Helsinki, Finland, 2014 <u>Project:</u> Starbucks The Starbucks coffee house at the Academic Bookstore in Helsinki was renovated to preserve the original structure designed by architect Alvar Aalto. Its interior now showcases Finnish design classics.





Domus Lounge Chair
 Pendant Light A333 "Turnip"

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Hospitality

ST x FDS

Place: Turku, Finland, 2022 <u>Project:</u> FDS

Finnish Design Shop is one of the leading providers of Nordic design products around the world. They teamed up with renowned Finnish wilderness chef Sami Tallberg for ST x FDS at the company's headquarters in Turku, Finland. ST x FDS is a café that provides healthy and delicious food options based on local produce. Located right next to a nature reserve, its wooden furniture was chosen to reflect the surrounding environment. Designed by the Finnish Design Shop and Helsinki-based Studio Joanna Laajisto, the new space features the Atelier Chair and the A333 "Turnip" Pendant.



1 Atelier Chair 2 Pendant Light A333 "Turnip"







Teible

<u>Place:</u> Dubai, 2022

<u>Project:</u> Kenichi Teramoto, Waiwai Teible is a restaurant located in Dubai's contemporary museum, the Jameel Arts Centre. It embraces a farm-to-table philosophy, driven by sustainability, seasonality, simplicity, and locality. The dining area is furnished with Aalto Tables and Chair 69, reflecting the fundamental and pure beauty inspired by the natural environment.





Hospitality



Kakkugalleria

<u>Place:</u> Helsinki, Finland, 2023 <u>Project:</u> Amerikka

Kakkugalleria, a Finnish maker of handmade confectionery since 1999, operates a charming café on the ground floor of Stockmann, Helsinki's iconic department store. The space features Atelier Chairs paired with the soft, indirect light of Kori Pendant Lights with Dune Shades, creating the perfect ambience for visitors to savour delicious treats while taking a break from shopping.

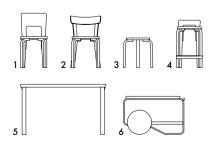


Atelier Chair
 Kori Pendant Light with Dune Shade

Ephemera Seoul

Place: Seoul, Korea, 2021

<u>Project:</u> Seo Seung Mo / Lim Tae Hee Ephemera is a cafe that draws on European influences with a diverse selection of coffees and teas, sweet products and an in-cafe shop. The interior designers focused on delivering a peaceful and warm ambience, complemented perfectly by a wide selection of Artek products, ranging from Aalto tables, stools, chairs and, appropriately for the environment, a Tea Trolley 901.



1Chair 664High Chair K652Chair 695Aalto Table3Stool E606Tea Trolley 901











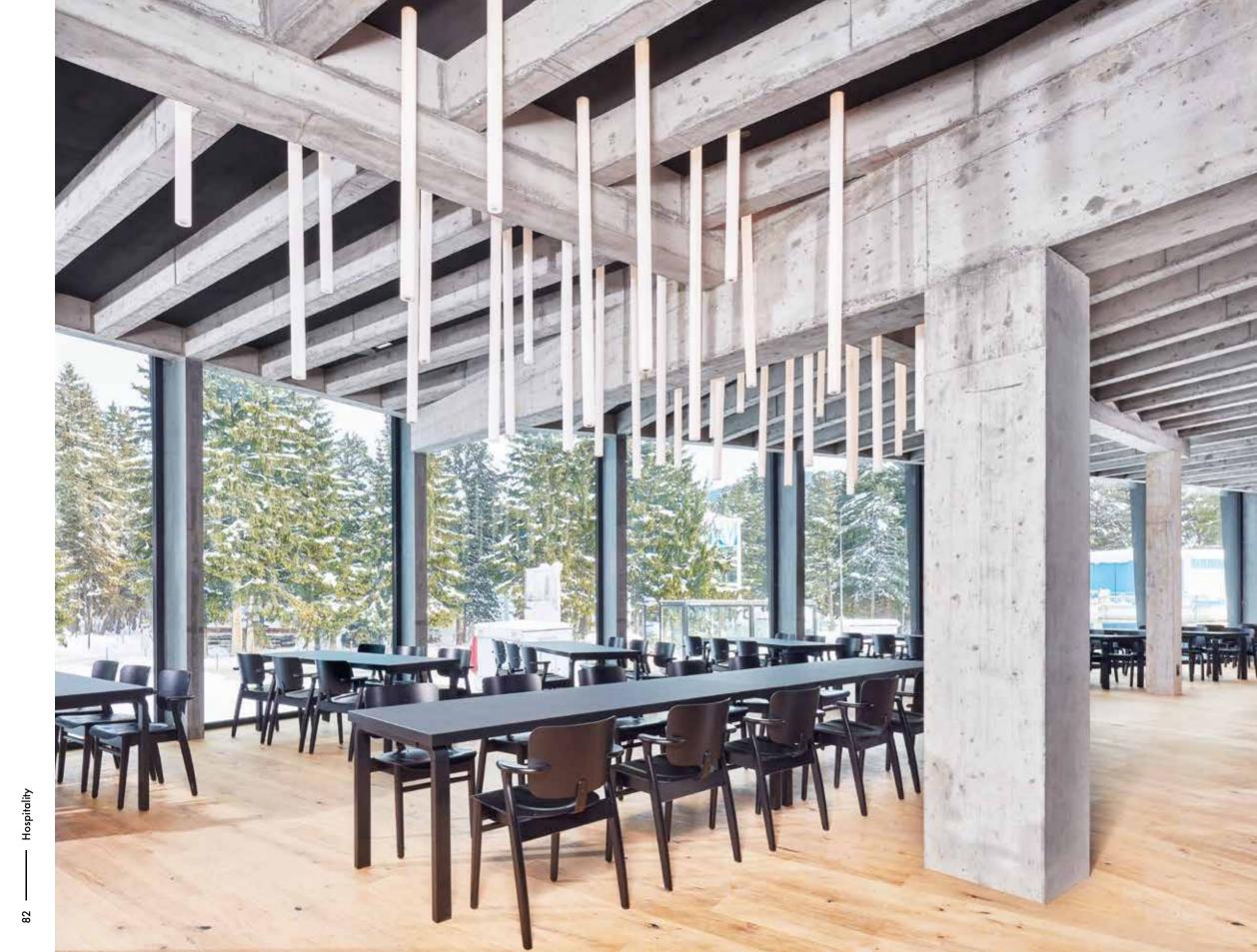
Rose Bakery at Dover Street Market

<u>Place:</u> London, UK, 2011

Lunch, brunch and afternoon tea are served at the Rose Bakery in London. The food selection is simple, creative but original. These values are underlined by an interior that features pre-loved furniture by Artek 2nd Cycle. Ageing with grace, each piece is unique, having gained character and beauty through everyday use.

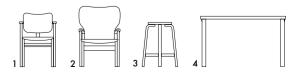


1Chair 653Chair 692Children's Chair N654Stool E60

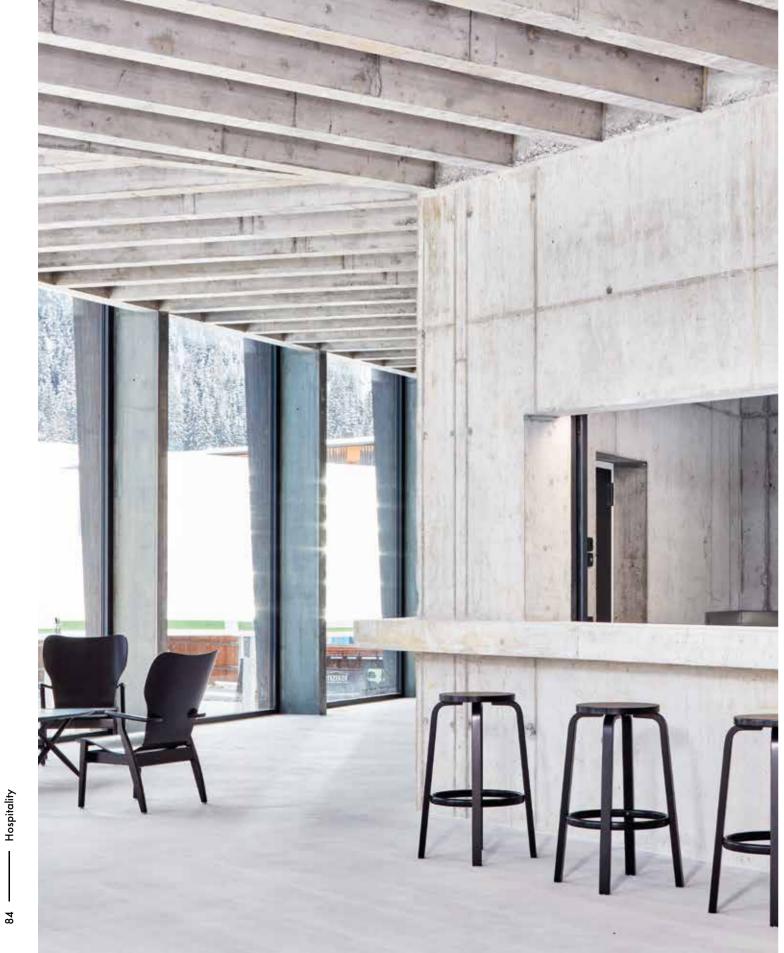


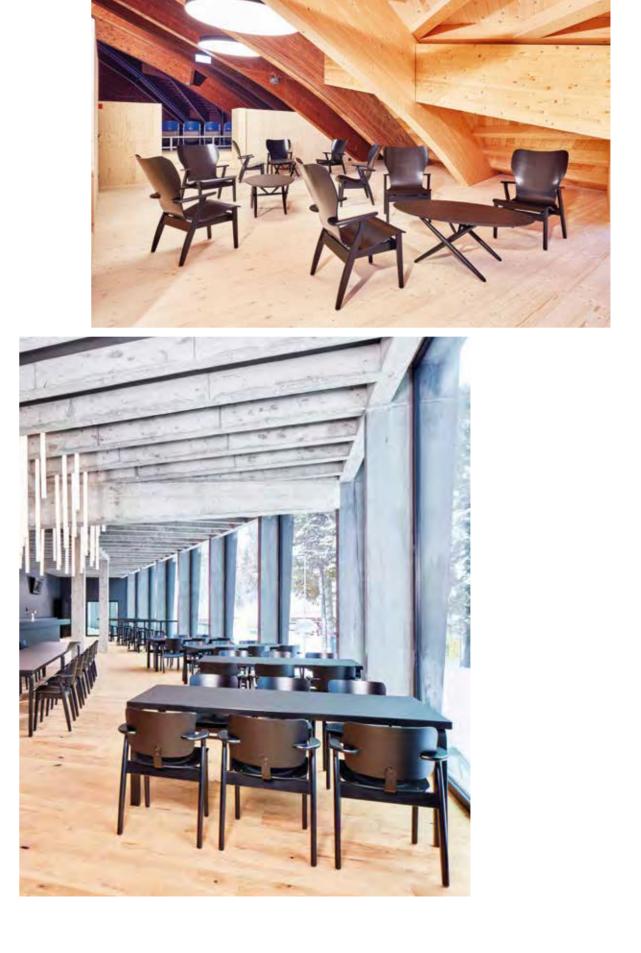
Hockey Club Davos

<u>Place:</u> Davos, Switzerland, 2018 <u>Project:</u> Marques Architekten AG Switzerland's Vaillant Arena, or "Ice Palace", is a state-of-the-art hockey stadium, known for its remarkable wood and concrete structure. Restaurants and VIP areas are furnished with Artek.



1Domus Chair3Bar Stool 642Domus Lounge Chair4Aalto Table





Culture & Education

Aalto University Harald Herlin Learning Centre, Helsinki, Finland, 2016

Bourse de Commerce – Pinault Collection, Paris, France, 2021

Nationalmuseum Stockholm, Stockholm, Sweden, 2018

Kalvebod Fælled School, Copenhagen, Denmark, 2018

Museum of Far Eastern Antiquities, Stockholm, Sweden, 2021

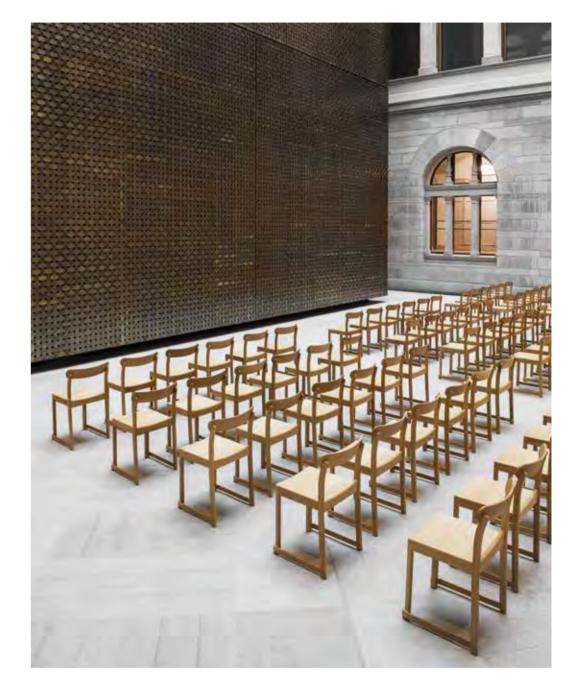
HC Andersen House, Odense, Denmark, 2024

<u>University of Helsinki</u>, Helsinki, Finland, 2020

Z33, House for Contemporary Art, Design & Architecture, Hasselt, Belgium, 2021

Kaisa House University, Helsinki, Finland, 2012

La Biennale di Venezia, Venice, Italy, 2009



Culture & Education

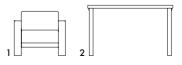


Aalto University Harald Herlin Learning Centre

<u>Place:</u> Helsinki, Finland, 2016 <u>Project:</u> NRT Architects

The Harald Herlin Learning Centre was designed by Artek founder Alvar Aalto and his second wife, Elissa. Serving as a library for Aalto University (named after Alvar), it was renovated and re-opened in autumn 2016 as a multifunctional and modern space.

The building showcases hallmarks of Alvar Aalto's design, including its fan-like shape and masterful use of indirect lighting. During the 2016 renovation, Artek furnished the reading area with Armchair 400 "Tank" and Aalto Tables, enhancing the historic character of the building while supporting multidisciplinary learning.



- 1 Armchair 400 "Tank"
- 2 Aalto Table

Bourse de Commerce – Pinault Collection

<u>Place:</u> Paris, France, 2021 <u>Project:</u> Pinault Collection The 18th-century Bourse de Commerce in Paris was recently restored and transformed by Japanese architect Tadao Ando, along with young French architect agency NeM / Niney & Marca, and French Heritage Architect Pierre-Antoine Gatier. With the insertion of a striking concrete drum in the glass-domed central rotunda, the former commodities exchange now offers a glimpse into François Pinault's extensive collection of contemporary art, and has been furnished with the Rope Chair designed by Ronan & Erwan Bouroullec.







Culture & Education





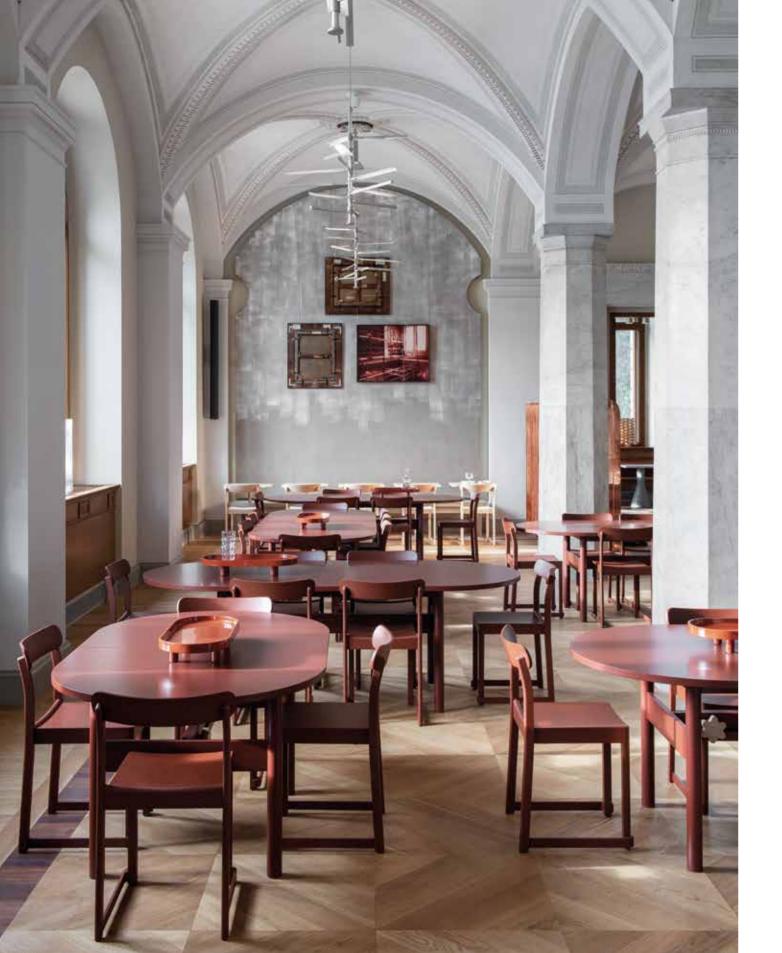




Nationalmuseum Stockholm

<u>Place:</u> Stockholm, Sweden, 2018 <u>Project:</u> Wingårdh Archtitects and Wikerstål Architects The new main restaurant of the Nationalmuseum in Stockholm is inspired by an artist's studio, highlighting the process of making art and celebrating the work-in-progress. Atelier Chair by TAF Studio, originally designed for this space, also furnishes the auditorium of the renovated museum.



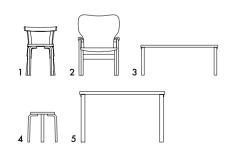




Culture & Education

Kalvebod Fælled School

Place: Copenhagen, Denmark, 2018 Project: Lundgaard & Tranberg Arkitekter A distinctive round building at the edge of a nature preserve, the Kalvebod Fælled School overlooks haunting marshlands and distant windmills. Inside, airy open spaces furnished with Aalto Tables, Chair 68, Bench 153, Stool E60 and the Domus Lounge Chair reflect the school's progressive educational goals and commitment to sustainability.



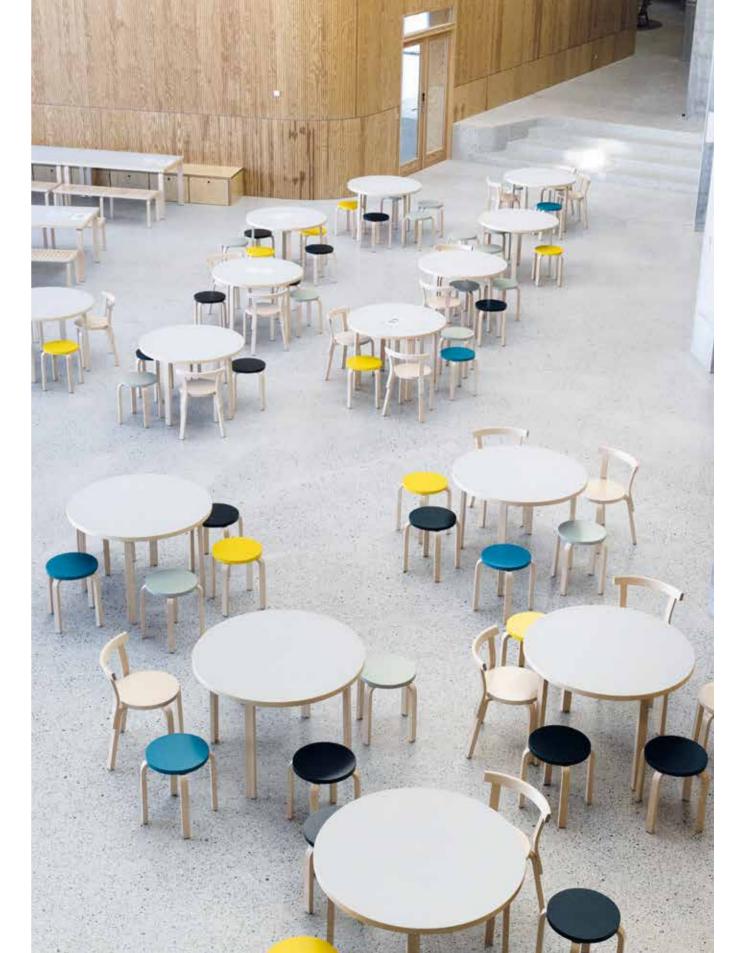
1 Chair 68 4 Stool E60 2 Domus Lounge Chair 5 Aalto Table 3 Bench 153



Culture & Education







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Museum of Far Eastern Antiquities

<u>Place:</u> Stockholm, Sweden, 2021 <u>Project:</u> TAF Studio

Stockholm's Östasiatiska Museet is one of four "Museums of World Culture" in Sweden. At an exhibition dedicated to the patched boro textiles of northern Japan, visitors were invited to stitch their own cloth. The workshop featured the slender but sturdy wooden form of TAF Studio's Atelier Bar Stool, its simple, clean aesthetic a perfect match for the exquisite yet utilitarian Japanese fabrics.

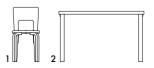


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HC Andersen House

<u>Place:</u> Odense, Denmark, 2024 <u>Project:</u> Ramsing & Co Hans Christian Andersen's House, a museum in Odense, Denmark, celebrates the author's imaginative universe while showcasing world-class architecture and spaces. Designed by Kengo Kuma & Associates, the museum offers an experience deeply connected to the local natural environment, reflected in its stunning wooden structure. Within this space, designed by Ramsing & Co., Artek's Chair 66 and Aalto Tables further enhance the harmonious and thoughtful design.



1 Chair 66

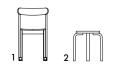
2 Aalto Table

University of Helsinki

<u>Place:</u> Helsinki, Finland, 2020 <u>Project:</u> Koko3

Restaurant Metsätalo serves as a meeting place for the Faculty of the Arts at the University of Helsinki. It is designed to accommodate a variety of seating arrangements, so it can act as a living room and study hall after the restaurant's opening hours. In both practical and aesthetic terms, the Atelier Chair and Stool E60 are perfectly suited to this dual function.





Atelier Chair
 Stool E60

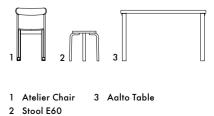
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Z33, House for Contemporary Art, Design & Architecture

<u>Place:</u> Hasselt, Belgium, 2021 <u>Project:</u> Francesca Torzo

The arts institution Z33 in the small Belgian city of Hasselt works at the intersection of art, design and architecture. Its new exhibition wing, designed by Italian architect Francesca Torzo, features an imposive brick exterior matching the architecture of both the existing museum and the neighbouring complex for lay religious women. Stool E60 and other furniture by Artek completes the interior.



Kaisa House University

<u>Place:</u> Helsinki, Finland, 2012 <u>Project:</u> Anttinen Oiva Architects Comfortably furnished corners invite serious reading at Kaisa House University, Finland's largest academic library.

The library was the most ambitious project of the Helsinki World Design Capital year 2012, and Yrjö Kukkapuro's Karuselli chair is the perfect complement, representing unparalleled comfort and Finnish design at its boldest.





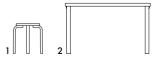
Culture & Education Ш



La Biennale di Venezia

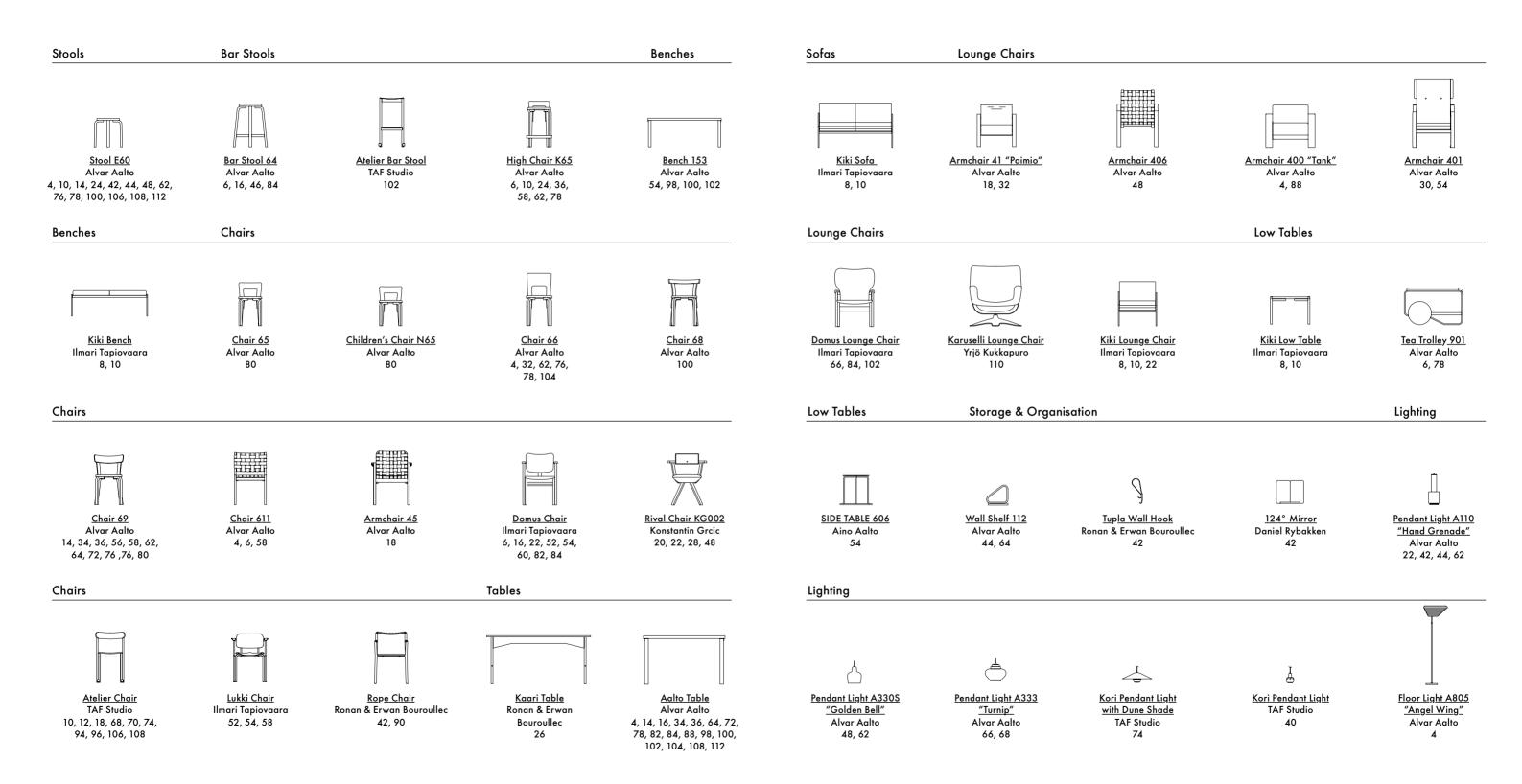
<u>Place:</u> Venice, Italy, 2009 <u>Project:</u> Tobias Rehberger

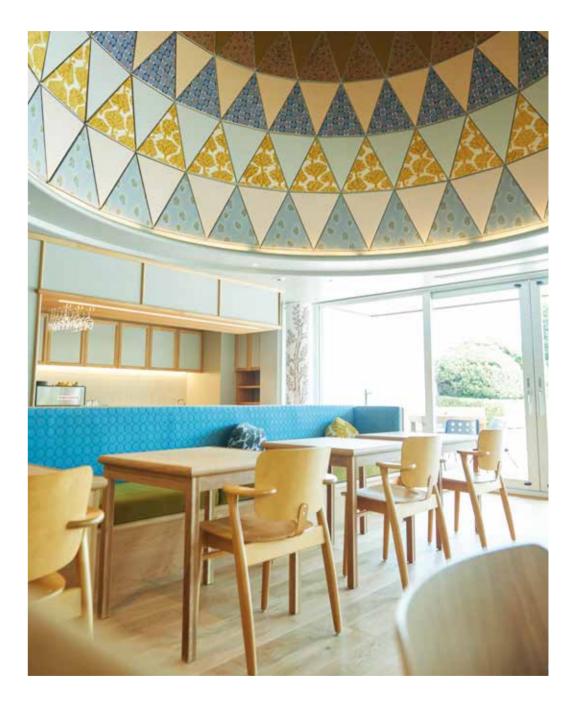
Tobias Rehberger was awarded the Golden Lion for best artist at the 53rd International Art Exhibition of La Biennale di Venezia for his installation. The space was created in collaboration with Artek using customised furniture, and still serves as a popular cafeteria.



1 Stool E60 2 Aalto Table

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